

APPLICATION FOR COMMISSIONING NEW WORKS OF ART

Instructions. Please provide the information and documents requested below. Depending on your responses, ProtoStar may request additional information or documents. Please be sure to sign below and print your name, your relationship to the artist, and the date.

1. **Name of Artist.**
2. **Proposed work of art for which the artist seeks a commission.** Describe the work of art for which the artist is seeking a commission or funding. For example, if the proposed commission or funding is for a piece of music, provide such details as type of composition (*e.g.*, solo, chamber, orchestral, etc.), approximate performance time, genre, etc.
3. **Unique features.** Describe what makes the proposed work of art unique. For example, in what way is it innovative? Does it push the artistic envelope by creating a new art form or genre that previously had not been done or imagined? How does it contribute to our culture or understanding of the human condition?
4. **Amount sought, time frame, and benchmarks.** How much is the artist seeking? Over what period of time? What are the benchmarks by which to measure progress?
5. **Deliverables.** What is (are) the final deliverable(s). For example, if the proposed commission or funding is for a piece of music, will the deliverable be in the form of a written composition, a recording, a world premiere, or all of the above? If a world premiere, where and when will it be held? Will there be a video and/or audio recording of the world premiere?
6. **Intellectual property/proceeds.** Does the artist intend to retain all intellectual property rights to the proposed commissioned work or is the artist willing to share or assign the intellectual property? Is the artist keeping retain 100% of the licensing fee for the proposed commissioned work or sharing it with a third party? Please note that ProtoStar requires that the composer waive any licensing fee for the first year.
7. **Other commissioners or funders.** Is the artist seeking grants or commissions from other funders or commissioners? If so, what other amounts are being sought and from whom? Are any funders or commissioners individuals? If so, are individual funders or commissioners advised that their contributions may be tax-deductible? Is any tax-exempt organization involved?
8. **Artist's Biography.** Provide a brief biography of the artist or link(s) to the artist's biography.
9. **Artist's Portfolio.** List all prior works composed solely by the artist or provide a link to where such a list could be found. Where applicable, provide a link to a sample of the prior works, such as on YouTube, Vimeo, or other medium.
10. **List any awards, prizes, or other forms of recognition received by the artist in the past five (5) years.** Please include the date, the nature of the award, prize, or recognition, and the name of the organization that gave the award, prize, or recognition.

By signing below, I certify that the information contained in this Application is true and accurate. I have reviewed the Standard Terms & Conditions in ProtoStar's Form Commission Agreement, including Section B. 2(d), which states: **"Composer further warrants that: ... (d) no portion of the Commissioned Work will contain any content that was, is, or will be generated by Artificial Intelligence. Composer shall disclose to Commissioner whether and to what extent Artificial Intelligence was, is, or will be used to assist Composer in the creation of the Composition."**

If my Application is approved, I will agree to be bound by such Terms & Conditions.

Print Name:

Relationship to Artist

Date

Sample Form